

# ANNA CHURCH

SCULPTOGRAPHER



## *Taxonomy*

Anna Church [annadaltonchurch@gmail.com](mailto:annadaltonchurch@gmail.com) [www.annachurchart.com](http://www.annachurchart.com)

# ANNA CHURCH

SCULPTOGRAPHER

---



## ***Taxonomy I***

Unframed

SMALL - 14.5" x 19.5" (edition of 25)  
MEDIUM - 21.5" x 29.5" (edition of 20)  
LARGE - 28.5" x 36.5" (edition of 12)  
MURAL - 36" x 48" (edition of 10)



## ***Taxonomy II***

Unframed

SMALL - 14.5" x 19.5" (edition of 25)  
MEDIUM - 21.5" x 29.5" (edition of 20)  
LARGE - 28.5" x 36.5" (edition of 12)  
MURAL - 36" x 48" (edition of 10)

# ANNA CHURCH

SCULPTOGRAPHER

---



## ***Taxonomy III***

Unframed

SMALL - 14.5" x 19.5" (edition of 25)  
MEDIUM - 21.5" x 29.5" (edition of 20)  
LARGE - 28.5" x 36.5" (edition of 12)  
MURAL - 36" x 48" (edition of 10)

# ANNA CHURCH

SCULPTOGRAPHER

---



*In Situ*

# ANNA CHURCH

SCULPTOGRAPHER

---



*In Situ*

# ANNA CHURCH

SCULPTOGRAPHER

---



## *About this Series*

Sculpting from the remnants of decorative 19th C. mirror frames, mouldings, wall sconces and Victorian cast Iron obscurities, Church takes the notion of an almost uncomfortable and untouchable beetle and turns it into a thing of extraordinary tactile, architectural beauty.

The Stag Beetle is one of the most spectacular of their genus, so named because the male's oversized jaws resemble the antlers of a deer. As well as being one of the largest beetles, it is sadly one of the rarest. Used for both decorative appeal (think Art Nouveau jewellery of the 1900's), amulets and in shamanic symbolism for its auspicious qualities, this trophy of sorts may not be around for much longer.

"In this series I delve into memories of childhood trips to museums when I would make a beeline for the Open Study specimen drawers. Shiny beetles, magnificent butterflies and giant moths from around the world were all there with their taxonomic classifications for me to marvel at."