

ANNA CHURCH

SCULPTOGRAPHER



Photo.Synthesis

Anna Church annadaltonchurch@gmail.com www.annachurchart.com

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Photo.Synthesis I

MEDIUM - 24" x 24" (edition of 50)

LARGE - 34" x 34" (edition of 25)

*Special custom sizing options available



Photo.Synthesis II

MEDIUM - 24" x 24" (edition of 50)

*Special custom sizing options available

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Photo.Synthesis III

LARGE - 32" x 40" (edition of 25)

*Special custom sizing options available

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In-Situ

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Anna twins her artistic talents with her longstanding penchant for plants. Photo. Synthesis. explores our affinity and connection with nature through a deliberate focus on what may be initially perceived to be common houseplants. The multi-layered compositions are created through photography and hand rendered collage; each leaf has been individually photographed, cut out, layered and re-shot. The effect almost looks digitally rendered but it is handcrafted.

Church transposes accustomed plant shapes into new configurations using a different light source for each individual plant or leaf, an effect that manipulates shadow and scale to create an optical illusion with deliberately confusing depths of field. Removed from their traditional context, viewers are invited to reexamine their sculptural beauty as Anna highlights their individual forms, colours and textures. With their moody lighting and the highlighting of the plants' fine details that recall illustrative brushstroke or pencil drawings, the Photo.Synthesis series hearkens back to Flemish still life arrangements while simultaneously reinterpreting our connection with nature in modern life.

Her thesis regarding nature's sculptural diversity offers a new commentary about the modern art-lover or urban dweller's interaction with plant life. By deconstructing and elevating the plant forms, Church answers our craving for sophistication and a collective desire to curate even these natural, household objects. In doing so with abstracted shapes and dramatic lighting, she invites her viewer to engage with each leaf's unique artistry, inciting them to emerge from the background of their dwellings and dramatically become the focal point, thus observing the ongoing relationship we have to plants in interior design, in art, in our homes.