

ANNA CHURCH

SCULPTOGRAPHER



Ebb & Flow

Anna Church annadaltonchurch@gmail.com www.annachurchart.com

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Ebb & Flow I - Fine Art paper

Mural (unframed) 41.5 x 48 inch
Edition 8 + 2 AP

Large (unframed) 32 x 37 inch
Edition 12 + 2 AP

*Special custom sizing options available



Ebb & Flow II - Fine Art paper

Mural (unframed) 41.5 x 48 inch
Edition 8 + 2 AP

Large (unframed) 32 x 37 inch
Edition 12 + 2 AP

*Special custom sizing options available

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Ebb & Flow I - Natural Linen

Mural (unframed) 41.5 x 48 inch
Edition 8 + 2 AP

Large (unframed) 32 x 37 inch
Edition 12 + 2 AP

*Special custom sizing options available



Ebb & Flow II - Natural Linen

Mural (unframed) 41.5 x 48 inch
Edition 8 + 2 AP

Large (unframed) 32 x 37 inch
Edition 12 + 2 AP

*Special custom sizing options available

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In Situ

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Thesis behind the Series

Ebb and Flow are the latest works by Toronto artist Anna Church; a limited edition series of two monochromatic pieces that dynamically explore the relationship between shape, form and negative space.

The two pieces represent an extension of Church's specialty of sculptography. Manipulating the fabric echoes the sculptural nature of her typical methodology; stretching, hanging and draping it into layered reliefs that quite literally ebb and flow. The contorting fabric simulates recurring ridges and layers, rhythmical patterns that seem to extend beyond the constraints of the frame.

The gestural shapes illuminate the power of suggestion, inviting the viewer to experience the artwork with an instinctive and emotive response to the work's sense of movement vs structure. In this duality, the viewer is reminded of life's dichotomies, the ebbs and flows and pull of different directions.

Taking inspiration from Irving Penn photography, the simplistic works of Laszlo Moholy-Nagy and Ellsworth Kelly's modernist and minimalistic approaches, Church suggests the two images can work when hung individually or in a diptych of complimentary pieces.

Says Church "My vision leading into the creation of this series was to craft something that was simplistic and monochromatic in its approach with hints of nostalgia referencing a bygone era of high fashion and black and white photography. I was committed to achieving this using the sculptural and tactile nature of my sculptographic medium and methodology".

For further enquiries, please email: annadaltonchurch@gmail.com